



THE FIRST TIME EVER I SAW YOUR FACE: LUCKY JIM

Lucky Jim emerged in 2004 with their debut, *Our Troubles End Tonight* – an album that gathered widespread acclaim and drew comparisons to Bob Dylan among others. Their exquisite take on *The First Time Ever I Saw Your Face* (a US Number 1 for Roberta Flack) features a tender vocal and piano arrangement, revealing the song's fragile roots. Hear it at www.ttremastered.com.



Zook: 'Soothing.'

BLUE MONDAY: ZOOK

Renowned for being the best selling 12-inch single of all time (even though New Order reportedly lost money on every single sold due to the huge cost of the Peter Saville-designed sleeve), *Blue Monday* pushed Bernard Sumner and co to the upper reaches of the charts. Zook's cover avoids the pop artery – spoken-word vocals are driven by a soothing bassline and gentle harmonicas. Somehow, Zook effortlessly shift this single from club monster to smoky, lounge classic. Hear it at www.ttremastered.com.

HEY JOE: AMP FIDDLER

Soul/funk artist Joe "Amp" Fiddler took a fresh look at *Hey Joe*, a track originally composed by Billy Roberts in 1962 and made famous by The Jimi Hendrix Experience five years later. Amp Fiddler's reinterpretation throws lo-slung grooves and Hammond organs into the mix. Hear it at www.ttremastered.com.



DON'T LEAVE ME THIS WAY: AMY WADGE

A hit for both Harold Melvin & The Blue Notes and Thelma Houston in '77, and a Number 1 for The Communards in '86, Bristol singer Amy Wadge here provides a radical 21st-century makeover with her gentle, guitar-picked, blues arrangement. Hear it at www.ttremastered.com.



POSITIVELY 4TH STREET: FARRYL PURKISS

Originally recorded by Bob Dylan in 1965, *Positively 4th Street* is often regarded as an attack on New York's Greenwich Village folk purists, who dismissed Dylan when he "went electric" – a hugely controversial artistic reinvention at the time. Farryl Purkiss's take on this classic is no less interesting, as the militant, aggressive instrumentation of the original is sacrificed for a more gentle, art-bruised recording on acoustic guitar. Hear it at www.ttremastered.com.



APARTMENT: CRAZY



Originally written by Willie Nelson for fellow country singer Billy Walker (a song which Walker later rejected), *Crazy* was first recorded by Patsy Cline. Its success propelled her into the charts and marked Nelson as a talented songwriter. Rising indie band Apartment rework *Crazy* with rousing guitars and David Gaggari's warm vocals. Hear it at www.ttremastered.com.

DISCOVER A WHOLE NEW WORLD OF REINVENTIONS WITH AUDI TT

If you're inspired by the musical reinventions listed here and want to read more, then visit www.Q4music.com/remastered. Once online, you'll unlock a whole new world of pioneering talent. Your next step should be to head over to www.ttremastered.com where you'll find 14 radical reinterpretations of classic songs by emerging talent and renowned musical pioneers, and much more besides. Standout tracks include Coco Elektriz's take on Soft Cell's

hit single *Tainted Love* and a reworking of Dylan's *Positively 4th Street* by Farryl Purkiss. Other featured artists include Amp Fiddler, Lucky Jim, Apartment and X-press 2. Elsewhere, you'll find news, previews and information on the latest recordings – all delivered exclusively to www.ttremastered.com as well as a series of podcasts by Radio 1's new music champion, DJ Jo Whitley. Each podcast will feature exclusive

interviews with the artists involved and behind-the-scenes studio footage. If the cornucopia of covers wasn't enough, the site also includes a U-Myx portal. This revolutionary attachment allows you to remix one of the songs featured at www.ttremastered.com from your own home. So, (in the words of Gwen Stefani) what are you waiting for? A whole world of reinvention is seconds away.

